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# ENG 1002G-012: College Composition II

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## ENG 1002G – Spring 2017

Denise Preston  
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Office Hours  
T-TH – 9:20-10:45  
12:30-1:45  
other times by appointment

### Texts

*Writing Arguments*, 10<sup>th</sup> ed.- Ramage, Bean, Johnson  
*Perspectives on Contemporary Issues*, 7th ed. - Ackley  
*Prentice Hall Reference Guide*, 9<sup>th</sup> ed. – Harris, Kunka

### Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for procuring documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit the text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities
- Present work in Edited American English

### Stuff You'll Need

All essays must be typed, so you'll need disks or thumb drives to save your work. In addition, you will need a folder to keep your essays, revisions, and exercises.

### Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the planning and revision stages. **You must turn in all essays in order to pass the course.** Since this is a writing centered course, we will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by April 27, 2017.**

### Revision Assessment Letters

A revision assessment letter must accompany your final draft. **Before I will read your essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying your essay might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in the writing process. To me these letters are an invaluable tool in our revision process. I expect the letters to be about a typed page long and not merely a summary of the essay. They should discuss the on-going development of your writing skills.

## Conferences

There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. Your essay is due, so if you miss you will lose a letter grade. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

## Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

## Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (see EIU's website). Violations will be reported to the Office of Student Standards.

## Students with disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

## Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success center provides individualized consultations. To make an appointment, call 217-581-6696, or go to the 9<sup>th</sup> Street Hall, Room 1302

## Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call "after the fact." If you know you are going to miss a class, let me know ahead of time. **You need to inquire about missed work the class period after the absence.** If you are ill, go to Health Service during our class period to obtain an excused absence. Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. Please feel free to call me if you have a question.

## Late Work

**Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.** If you miss a graded assignment, you must ask to make it up the class period following the absence, and you must have a university approved absence.

## Cell Phones

Cell phones may not be on your desk or lap. If I see you using your cell phone, you will lose 10pts for each infraction. If you have an emergency situation and need to have quick access to your phone, please speak to me before class, and I will notify the class that you have permission to have your phone at hand.

### Grading

All final drafts will be given a numeral grade.

450-500 – A	Visual Argument Presentation (2) – 50 pts
400-449 – B	Supporting Reasons Essay (4) – 75 pts
350-399 – C	Causal Argument (4) – 100 pts
0-349 – NC	Proposal Essay (6) – 150 pts
	Reflection/ mini portfolio (3) – 100pts
	Exercises – 25 pts

Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

### Course Work

Jan. 10	Course Introduction and Diagnostic Writing
Jan. 12	Argument Basics Readings- pages 2-12 in <i>WA</i> Assignment – work in pairs to answer 1-4 on page 7
Jan. 17	<b>Assignment presentations (10 pts)</b>
Jan. 19	Understanding Logos, Ethos, and Pathos Readings – 104-11 in <i>WA</i>
24-26	Visual Arguments Readings- 175-208 in <i>WA</i>
31-2	Work on constructing visual argument presentation
Feb. 7-9	<b>Presenting Visual Arguments</b>
Feb. 14	Classical Structure of Arguments Readings- 52-65 in <i>WA</i> 85-94 in <i>Perspectives</i> Assignment- see page 66
Feb. 16	Supporting Reasons Argument Readings- 80-84 in <i>WA</i>
21-23	Work on essay
27- Mar. 3	Conferences- <b>Essay due</b>

7-9	Selecting and Evaluating Sources – Readings – 350-358 in <i>WA</i>
13-17	Spring Recess
21-23	Setting up Casual Argument- Readings- 248-277 in <i>WA</i>
28	Work on Causal Essay
30-Apr. 4	Setting up Proposal Essay Readings – Chapter 14 in <i>WA</i> <b>Causal Essay due on the 4th</b>
6-11	Working on Proposal Essay
Apr. 13	MLA check
Apr. 18	Set up for Reflective Essay and mini portfolio
Apr. 20	No class
Apr. 25	In class work on portfolios
Apr. 27	Last Class Day – <b>Reflective Essay and Portfolio due</b>